







LOVE TOTAL ROMANCE

DON'T MISS THESE TERRIFIC TWINS!

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HEN I CAME DOWN, USUALLY

MARY WAS WAITING ...







"THE SPEEDOMETER CONKED OUT!
WE RUSHED ON ... FASTER THAN TIME
ITSELF... FASTER THAN I COULD
BREATHE!...
THE ... THE PLANE'S
COULD BE CONTROL LOST

THE ... THE PLANE'S
OUT OF CONTROL! GOT
TO PULL IT UP ... LAND! WHEEL
GEEMS TO BE STUCK ... CAN'T FIGHT
IT ... WE'RE GOING DOWN!



\*ONE MOMENT I WAS IN A CRAZY PLANE, IN MIDAIR! IN ANOTHER INSTANT...

SHE'S LANDED...THE PLANE'S DOWN! BUT WHY IS IT SO DARK IN HERE ? AND...THE DOOR...IT'S OPENING FROM THE OUTSIDE!



"IF PLANE HAD TORN ITSELF FROM MY CONTROL." FLOWN FASTER THAN SOUND." COME DOWN INTO A COLD DAKNESS! YET UNTIL THAT STRANGE MOMENT, I HAD NOT THOUGHT OF THE WEIRD, UNKNOWN ENEMIES THAT MIGHT LIE IN WAIT IN THE OUTER SPACES." WAITING "FOR ME!"

HOLY HANNAH! WHAT...
WHAT SORT OF CREATURES
ARE THOSE? WHERE AM
J?... KEEP BACK!
KEEP AWAY!

OWSTERS THEY WERE, WITH BODIES LIKE SPONGES ... SHAPELESS, MOSSY FACES THAT OOZED EVIL ..."



"ST WAS THEY WHO PROZE ME TO THE SPOT ... AND MOVED FORWARD! WHEN THEY SPOKE, I HEARD THEM WORDS ... THEIR VOICELESS SPIRIT WORDS ... SOMEWHERE DEEP WITHIN ME!"

FOOLISH EARTHLING! HIS PLANE WAS EASY TO BRING









"E PUSHEO MY NEW-BORN FEARS BEHIND ME, ACCEPTED THEIR UN-EXPECTED HOSPITALITY...EXPLANA-TIONS---"

HAS BROKEN THROUGH THE FOURTH DIMENSION ... THE WORLD OF TIME! YOU'VE REACHED THE FIFTH DIMENSION ... TO MAIN OF THE SPIRITS! WE ARE THE SPIRITS OF GOOD, AND CAN PROTECT YOU... DURING THE DAY! THE OTHERS ... THEY REIGN

SUPREME IN THE MIGHT THE MIGHT THE WILL COME FOR YOU AGAIN-THIS VERY MIGHT-FALL!





WAVE YOU EVER HEARD A LAUGH WITHOUT HUMOR OR HUMANITY IN IT?

























































WELL...THE GOVERNMENT IS INTERESTED IN THE COSMIC RAYS
THAT AFFECT HIGH-ALITIDDE
ROCKET FLIGHTS! SOME OF THESE
RAYS ARE GIVEN OFF BY STARS
...AND THE SPECTROSCOPE
MAGNIFIES THE BEAMS SO THAT
THEY CAN BE STUDIED! IT'S A
TICKLISH JOB...SINCE STELLAR
RAYS CAN HAVE PANGEROUS
EFFECTS ON THE HUMAN
SYSTEM!



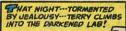
I THINK IT'S TERRIFICALLY INTERESTING -- BUT WHERE'D TERRY GO ?

HAVEN'T YOU SEEN
ENOUGH OF MIM LATELYS
NOW THAT I'VE FINISHED
AY MAIN JOB OF INSTALLING THE SPECTROSCOPE,
I'LL HAVE SOME TIME
FREE FOR YOU! HOW
ABOUT IT--CAN YOU
DROP AROUND TONIGHT?



A TOP MAN IN SCIENCE ... AND NOW HE WANTS TO BE TOPS WITH MANCY, EH? I'VE BEEN WANTING TO DO SOMETHING ABOUT THOSE DANGEROUS STELLAR RAYS WILL BE A BIG HELP!





ALL I HAVE TO DO IS SET THE SPECTROSCOPE DIAL A PULL POWER! MAYBE KEN WON'T NOTICE IT WHEN HE SWITCHES ON THE MACHINE MAY-BE HELL BE BLASTED TO PERDITION BY THOSE STELLAR RAYS!























































MANCY WHIRLS ... AND THE DREAD









DEANWHILE- KEN LIES MOTION-LESS UNDER THE WRECKAGE! BUT ACROSS THE STRANGE GULF BE-TWEEN CONSCIOUSNESS AND PEATH "MANCY'S VOICE COMES TO HIM!



THE BARELY-THROBBING HEARTBEAT THAT REMAINS IN KEN IS TOO FEEBLE TO REVIVE HIM-BUT SOMETHING DOES RESPOND TO THE FRANTIC APPEAL!



MEET THE GRISLY CHALLENGE OF THE UNKNOWN!



HOPE MY SPIRIT WILL PASS UNNOTICED
AMONG THE PHANTOMS THAT ARE GATHERED
HERE—AT LEAST UNTIL I'M ABLE TO
GET NANCY OUT!

6

I CAN FEEL THEIR PRESENCE
---AND SOMETHING ELSE! IT'S
MATRED --- THE HATRED OF
THINGS THAT KNOW I'M NOT
ONE OF THEM!

























SPURRED INTO A FURIOUS EFFORT, KEN STAGGERS THE GHOST FROM ALGOL--AND AT THE HEIGHT OF THE ONSLAUGHT---



THE CHOCKER THE CH

















Another issue has rolled around, and now it's time to get together again with our favorite people—the reading public of "Adventures Into The Unknown!"

We've been making new friends by leaps and bounds. Yes, folks seem to like what we're doing-delving into the supernatural, the great, unexplored realm of the Unknown—and reporting our findings in tense, gripping stories that thrill and challenge. We've tried to make them the kind of stories that you want, fans and you've told us what you're after in a torrent of letters that leave no doubt of and you've told us what you're after in a torrent of letters that leave no doubt of your desires! And, in response, we've come through with a star-studded lineup of super features in this issue that we proudly feel will satisfy you on all counts! There's "The Evil Ones," a startling yarn of the strange beings that controlled one man's destiny—"The Ghost From Algol," the tale of a chilling visitor from the outer realms of space—"The Sargasso Specter," which packs all of the gasps and fascination of that dread and mysterious locale, the haunted Sargasso. There's "Spirit of Frankenstein," back again for a new round—and as thrilling as ever! And finally, there's "The Man Who Went To The Devil," a fast-paced supernatural feature that's different—because this one's loaded with laughs, too!

We want to know what you think of these stories-and what you think of our magazine! So write and tell us, won't you? Here's what some of your fellowreaders have been writing. The first letter is from the Grand Prize Winner of our recent "Adventures Into The Unknown" contest.

I was thrilled silly to receive your check as first prize. It was certainly unexpected, and I thank you from the bottom of my heart. Prize or no, I've always been a devoted follower of your wonderful magazine. Just keep it as good as it's been and I'll never miss an issue!

-Lynneal H. Diamond, Mallory, N. Y."

We'll do our best, Lynneal and your fine story sure deserved that prize! Incldentally, we had intended publishing the third prize-winning story in this issue, as well as the list of special prize winners, but are holding this for next issue, because of space requirements.

"Dear Editor:

I am 17 and an amateur cartoonist, and it takes a really good comic to get my attention. That's why 'Adventures Into The Unknown' is ranked among my favorites. Did I say 'comic?' Your magazine is in no class with most of the so-called comics. It is a new and unique idea to present age-old beliefs and so-called comics. It is a new and unique idea to present age-old beliefs and superstitions in picture-story form. Recently I have seen some attempts to imitate your idea, but none were nearly as good. Your book is truly in a class by itself! Some of my favorites are "The Living Ghost," The Vampire Prouls, "The Werewolf Stalks," Spirit of Frankenstein," Condemned To Live' and "The Devil's Disciple." I agree with R. L. Flanagan that The Living Ghost' should be brought back. Stories like "The Affair of Room 1313" and the others I have mentioned are remarkable because they are so different from the usual ghost stories. That's why your magazine is so good. How about some stories of voodoo magic in future issues? Despite all this, I don't believe in the supernatural or ghosts. Do your other readers agree?

-Nelson Bridwell, Oklahoma City, Okla."

Here's your chance to answer Mr. Bridwell, readers! What do YOU think?

"Dear Editor:

About four months ago, I began to buy your comic. I don't usually like to buy comics, but yours is an exception. When I first bought it, I read it 3 times, and later still another time—each time getting more enjoyment out of it. 'Adventures Into The Unknown' is like a miracle. Often, I buy books on trial for good mystery, but yours beats all the rest. It's definitely marvelous in its realism—absolutely breathtaking. And, needless to say, it's the best seller of all on our newsstand. Keep up your good stories! I, as well as my family, relatives, friends and neighbors, enjoy them tremendously! I'd prefer for this grand comic to be published monthly instead of bi-monthly, because two months is a long wait for such a grand comic book!

-A. R. Polcari, Boston, Mass." We're glowing with pride! And if you like our stories so far, just watch what's

comina! So long, readers! Let's make it a date for next issue-and keep those letters pouring in!

In our noxt issue-final returns on our big contest! Announcement of 3rd prize winner, as well as winners of 25 special prizes! Don't miss it-you may find wour name!











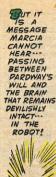




























ATTACHED TO A PERSON'S WRIST, THE MICROVOLT RESISTOR LOWERS THAT TINY CURRENT "-- AND SUPPERNATURAL FORCES ARE NO LONGER ATTRACTED TO HIM! IT SHOULD FREE THE ROBOT OF ALL GHOSTLY INFLUENCES, INCLUDING PARPWAY'S "-- BUT I'M GOING TO WANT TON HITLL SUNSET! PHANTOMS ARE MORE ACTURED THEN "-- AND I DON'T WANT TO MISS ANY THAT MAY THAT MAY







SUT THERE'S A THIRD MIND HERE ... A MIND









































































SUDDENLY... THE ROBOT'S ENRAGED



## THE FELLAN

I DON'T know exactly how to begin this story. Sure, I'm supposed to be a newspaper man...me, Johnny Ransome, but I never covered an item like this one. I'm afraid you won't believe me. But this is the way it happened, cross my heart!

You see, I had the farmhouse in the country, a pair of twins, aged four, and this novel I wanted to write. It was a typical morning at our place. The twins were at breakfast, batting it back and forth between them. I sipped my coffee—which tasted like castor oil—and watched, my thoughts far from page three of the novel, which was as much as I'd written. The house was a mess, the dishes were stacked high in the sink, the front yard was a jungle, unfit for the kids to play in. It was too much. I was a beaten man . . . and then the buzzer on the front door suddenly sounded!

Looking back, I can see India was a fine figure of a woman, tall and strong and lovely. She came from the Indies, and I hired her before she could ask me for a job. To tell the truth, she didn't exactly ask for a job. She knew I needed her . . . and she was there. When I asked her how she knew, she gave me a curious answer: "The Little Fellah tole me. He takes care o' me . . . an' now he takin' care o' you, too!"

I only half heard her at the time. But I was to hear her answer again many times, later.

First... there was lunchtime. I'd put in a good morning's work on the book, and came out of the house to find the table set for lunch... on the front lawn. The twins were just finishing theirs, almost meekly. The house was spotless, and the yard was cleaned of rubbish as though by a giant hand! India said: "I tole you. It's the Little Fellah . . . he's helpin' me. An' he's got the big one with him this time . . . Big Bull. They's always helpin' folks they like . . . like me—an' you!"

It was weird. No, it was funny. It had to be. I laughed, and I sounded like my voice was changing. I waved weakly towards the doors of the barn, trying to be funny. I'd never been able to budge those doors to see what was inside. They were stuck fast. "Maybe your . . . I mean our . . . friends could open those barn doors while they're at it," I cackled. "I'd like to see what's inside!"

There was a moment in which nothing happened, but only a moment. Then, slowly, the heavy doors began to swing open! They creaked, they groaned, but they moved! And they moved of their own accord! There was nothing . . . no one . . . within fifty yards of those doors! That is, no one that I could see.

"See? It's the Little Fellah again," India whispered. "He heard...an' he an' Big Bull come ta help you!"

I got up and stumbled towards the barn. I strained and tugged, but I couldn't move those doors. Without another word, I went back to the house. India brought my coffee. It was strong, and I needed it. We didn't speak. I didn't believe it, I kept telling myself.

That was before Bobby tumbled into the cistern on Ed Collins' place next door.

It was the next afternoon. Ellen came running to get me, shouting for help through her tears. The kids had been playing, couldn't see the overgrown, unused cistern and . . . as I ran, I prayed Bobby was still alive. When I got to the well. India was already there. And on the ground ... near the cistern . . . Bobby! Spent, red-eved . . . but alive . . . smiling! I caught him up in my arms . . . heard a faint murmur . . . "the little Fellah!" I looked at India. Her lips framed the words. But then she went on, quickly. She had found Bobby as I did, bruised but unhurt, by the side of the well. All the water had been pressed from his lungs. Her voice dropped.

"Someone climbed down that narrow cistern after the boy. An' someone lifted him up!"

I knelt by the mouth of the well. Room for a child's body . . . yes. But a man's . . . no. The edges of the pipe were torn away, as by a giant hand. I checked the words, but the thought remained. The Little Fellah . . . Big Bull—I checked the thought fast.

When I got to my feet, Ed Collins was with us. He was a big guy . . . big—and mean. In the crook of his arm, he cradled a sawed-off shotgun, and he asked no questions. His idea . . . we get off his property . . . fast! No, he'd be blasted if he'd cap the top of the cistern! I could bloody well keep my brats chained up! And if we didn't start to git in a hurry . . . he was gonna blast us!

That was when I hit him. My first punch smashed his shotgun down against his back ribs. My second . . . to the jaw . . . rolled him over in the scrub near the cistern. He cursed, threatening a terrible revenge against what I loved most—

my children. But he didn't get up . . . not till after we'd gone.

I couldn't be bothered with Collins for the next few days. One thing bothered me, though . . . two "things." The Little Fellah . . . and Big Bull! I couldn' get them out of my mind. Could you, in my boots?

When I finished the first chapter, I took it down to town. The publisher liked it. Coming back to the house that night, I could see the next chapter—just the way I wanted it. The house was dark. My house key was in my hand, but I didn't need it. The door was ajar. The unnatural silence pounded in my ears.

In the hall, I stumbled. At my feet, there was . . . something . . . soft. And moaning, low. I flicked the light switch. At my feet . . . it was India, lying still, hurt! She stirred, moaned again, whispered.

"Collins . . . he . . . he came for the children. But . . . they . . . safe . . . we drove him off! Go . . . after him . . . we'll be all right!" Yes, I heard her. She said me!

I ran out of the house and across the lawn. I found myself following a trail of bloodstains to Collins' place, and at the end of the trail, I found . . . Collins. He lay face down in a clump of bushes, dead. The right side of his face had been bashed flat by a boulder, maybe . . . or a great fist. Then I saw the knife imbedded in his neck. It was the smallest I had ever seen, about the size of my index finger. A toy knife . . . for a toy man! And a head crushed . . . by a great fist! I could hear India's voice: "The Little Fellah . . , he takes care o' me! Him an' Big Bull!"

But I don't know why I'm telling you all this. You don't believe me! Or do you?







TO MY CALCULATIONS, THE

SARGASSO SEA IS DUE TO

APPEAR AGAIN NEXT

I CORA --- THE GIRL WHO WAS IN THE BOAT WITH ME --- TOLD ME OF SOME REMARKABLE DISCOVERIES SHE'D MADE WHILE DOING HER GRADUATE THESIS ... "

... AND WHEN T FINISHED EXAMINING ALL THE REPORTS OF THE SARGASSO SEA THROUGHOUT THE YEARS, I LEARNED THAT IT'S ALWAYS SEEN IN A DIFFERENT PLACE AND THAT IT APPARENTLY FOLLOWS A REGULAR COURSE OF INTERSECTING CIRCLES! AND ITS COURSE COINCIDES EXACTLY WITH THE POSITIONS OF ALL THE FAMOUS SHIPS THAT HAVE DISAPPEARED OR WHOSE CREWS VANISHED --- THE MARIE CELESTE, THE CYCLOPS, THE ATALANTA, THE KOBENHOVEN

MONTH AT LATITUDE 29°48' NORTH AND LONGITUDE 47°22 WEST! WHY, THAT'S WONDERFUL WORK, MISS BRYCE! ON THE BASIS OF THIS WE OUGHT TO GET THE FUNDS FOR AN EXPEDITION TO SEE WHAT'S BEHIND THE SARGASSO SEA PHENOMENON!

I REPORTED THE FINDINGS TO THE INSTITUTE'S TRUSTEES...

... AND I'M CONVINCED OF THE ACCURACY OF MISS BRYCE'S CALCULATIONS! SHE'S PROVIDED SCIENCE WITH ITS FIRST OPPORTUNITY TO INVESTIGATE THE SARGASSO SEA .

> WELL, YOU'VE CONVINCED US! WE'LL TAKE A CHANCE AND FINANCE AN EXPEDITION FOR THE TWO OF YOU --COMPLETE WITH WEED-CUTTERS FOR YOUR BOAT AND A SMALL CANNON TO SINK ANY OLD HULKS THAT MAY GET IN YOUR WAY! WE DON'T WANT YOU GETTING CAUGHT IN THE SARGASSO!



WE WERE TWO WEEKS OUT ... A THOUSAND MILES FROM LAND, AND CLOSE TO THE POSITION WE'D CALCULATED.

HAW - THINK OF 'EM BRINGING ALONG GRASS-CUTTERS-HERE, IN THE MIDDLE OF THE OCEAN!

CAPTAIN, THE BOTTOM'S FALLING OUT OF THE BAROMETER! WE'RE IN FOR A BLOW FROM THE SOU'WEST



THE STORM THAT HIT US WAS A CROSS BETWEEN A HURRICANE AND A TORNADO! WE WERE COM-PLETELY AT ITS MERCY FOR THREE DAYS WALLOWING HELPLESSLY IN THE HUGE WAVES, DRIFTING FAR OFF OUR COURSE ... "















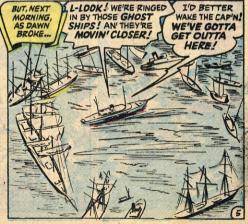












THEY'RE COMIN' FER US!
IT'S THE CURSE O' THE
SARGASSO SEA FER TAKIN'
IT'S GOLD! I NEVER USED TO
BELIEVE THOSE STORIES ABOUT
THE SARGASSO SPECTER—
BUT NOW I KNOW! IF YOU
DON'T GIVE IT BACK ITS



NOBODY STOPS ME—DEAD OR ALIVE! AND I KNOW HOW TO DEAL WITH THE SARGASSO SPECTER JUST AS WELL AS I KNOW HOW TO DEAL WITH LILY-LIVERED WHELPS LIKE YOU!



MAN THAT CANNON!

WE'LL BLAST THESE HULKS BACK INTO LIMBO, TOGETHER WITH ANY SPOOKS THERE MAY BE ABOARD 'EM'







"THE CANNON BLAST MUST HAVE SHOCKED ME OUT OF MY STUPOR, FOR JUST THEN I REVIVED FROM THE BLOW... ONLY TO SEE --- "













SAFE? ON AN OPEN

NEIL --- THE SPECTER HAS DISAPPEARED, TOGETHER WITH THE OTHER GHOSTS AND ALL THOSE OLD SHIPS! SUBSIDING ... THE SARGASSO SEA MUST HAVE MOVED ON WE'RE SAFE --- AND WHEN WE GET BACK ---

BOAT, WITHOUT OARS OR SAILS, A THOUSAND MILES FROM LAND? I'M SORRY I TOOK YOU INTO THIS, CORA --- THE ODDS ARE AGAINST

OUR LIVING TO TELL WHAT WE'VE SEEN!



"WE LOST TRACK OF THE NUMBER OF DAYS WE DRIFTED! WE WERE ABOUT GONE WHEN YOU SIGHTED US ---

> SURE, SURE, AN ORDEAL LIKE THAT WOULD GIVE ANYONE HALLUCINATIONS! IT'S MADE YOU SAY SOME WILD AN'CRAZY THINGS, BUT YOU'LL FORGET ALL THIS AFTER YOU'VE RESTED A SPELL!







consider the doubloon conclusive proof? Or would you rather blind yourself to the evidences of the UNKNOWN?







BUT IF THE DEVIL CAN INCREASE
HIS POWER BY ASSUMING A MORTAL
WE'LL FOLIOW
DISGUISE, WHY DON'T WE TRY IT?
WE'LL PUT THAT BIG SHOWOFF
IN HIS PLACE -- AND WE'LL
SHOW HUMANITY WHAT
IMPS CAN DO!
HUMAN HE
MANAGES
TO TRAP!



SINCE THE DEVIL IS TOO CRAFTY TO SHOW HIM-SELF OPENLY, NO ONE SHOULD SUSPECT THAT HE'S ABROAD -- BUT SOMETIMES CIRCUMSTANCES CAN CATCH EVEN THE DEVIL UNAWARE! THAT EVENING --



WELL? THE MIRROR

WAS ABSOLUTELY

DARK -- I DIDN'T

SEE A THING!

YOU

DIDN'T:

NOTEVEN

YOUR OWN



NONSENSE, KAREN -- BUT IT MIGHT BE FUN TO TRY. ANYWAY -"CRYSTAL, CRYSTAL, TO THE FUTURE RACE-IF MY LOVE IS DOOMED. THEN SHOW HIS FACE!

THE DEVIL! I HOPE YOU

I SAW HIS & JUSTIMAGINED IT-BUT MAYBE FACE, KAKEN -GRINNING YOU'D BETTER PHONE TED'S AT ME!



WENDY RUSHES TO THE PHONE HOTEL-AND SEE IF AND HER PANIC HEIGHTENS! HE'S ALL RIGHT YOU CAN'T GET THROUGH TO THE HOTEL BRISTOL? BUT THAT'S ABSURD, OPERATOR --IT'S THE LARGEST I'M SORRY HOTEL IN TOWN! MISS-BUT SOMEONE MUST THEY DON'T BE AT THE SWITCHBOARD SEEM TO ANSWER!







## AT TED'S HOTEL ...

I'VE BEEN NOTHING TO GET
TRYING TO EXCITED ABOUT!
REACH TED THE SWITCHBOARD
HARPER BY
HAS BEEN OUT OF
PHONE! WHAT
GOES ON WE'RE RUSHING
HEBE?
REDAIDE ON



TED! I WAS WELL HAS THING HAD PET!

WELL, SOMETHING HAS HAPPENED, PET! I WAS JUST ON MY WAY TO PICK YOU AND KAREN UP.

YOU AND KAREN UP.
SO WE COULD DRIVE
OUT AND SEE MY
NEW STUDIO!







DON'T ASK ME' HE MERELY
PHONED AND OFFERED ME THE
PLACE -- BUT MAYBE I CAN LEARN
MORE ABOUT HIM WHEN WE REACH
SWAMF HOLLOW! AS IT IS, I'M
STYLL DAZED -- CONSIDERING
THAT I LEARNED ABOUT MY GOOD
LUCK JUST A FEW MINUTES BEFORE
YOU GIRLS ARRIVED!



YOU COULDN'T HAVE GOTTEN
A PHONE CALL, TED -- BECAUSE THE
HOTEL SWITCHBOARD WASN'T WORKING!
THERE'S SOMETHING SPOOKY ABOUT

TI-BECAUSE I SAW THE
DEVIL'S FACE IN MY
MIRROR AT ABOUT NOW, NOWTHE SAME TIME
YOU SAY YOU
GOT THAT CALL!

DP, AND YOU'L

RE HEAD YOU'L

RE





THEN -- QUAVERING





THERE WAS A LOAD OF BUILDING PLANKS STOLEN









FOLKS STAY AWAY FROM THAT SWAMP, FELLA -- THERE'S NO HOUSE ANYWHERE NEAR IT! YEARS BACK, A FEW PEOPLE TRIED TO LIVE THERE -- BUT THE SWAMP SHOWED 'EM WHO IT BELONGED TO, MIGHTY QUICK! EVERY ONE OF THOSE PEOPLE TOOK SICK, JUST LIKE THEY WERE HEXED -- AND THEY STAYED SICK UNTIL THEY LEFT THE SWAMP!





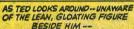


PAINT AND SHINGLES ABOUT? STOLEN BY A FIGURE IN RED! IT WAS THE DEVIL, TED -- AND HE BUILT THIS HOUSE.



BUT I'LL LIGHT THIS LAMP -- JUST SO THE DARKNESS WON'T GIVE YOU ANY MORE IDEAS!





WOW! THE HOUSE ITSELF WAS **ENOUGH** OF A SURPRISE BUT THESE TO READ ABOUT FURNISHINGS ARE TERRIFIC

FROM ROOM TO ROOM -- ALL OF THEM SWEPT BY GREENISH GLAD YOU MOONLIGHT APPRECIATE MY TROUBLE

FURNITURE STORE

ROBBERIES LAST

1111

NIGHT?

PEACHY CELLAR TOO -- BUT I AND BY THE WAY-WONDER WHAT THAT OPENING IN DID YOU CHANCE THE FLOOR IS THOSE MYSTERIOUS



YOU SHOULD

NOTHING TO

IT MUST HAVE

BEEN THE

REFLECTION

OF ONE

GET JUMPY ABOUT --

AND PROD ME WITH A PITCHFORK-I ALMOST GAVE MYSELF AWAY THAT TIME! I'LL MAKE MYSELF INVISIBLE FOR AN HOUR OR SO -- AND THEN I'LL BE ABLE TO TAKE OVER TED HARPER'S



OH-OH! YOU'LL A MOMENT LATER ... FIND OUT! IN FACT NEVER THOUGHT

STILL HAVEN'T GUESSED ALITTLE WHAT THAT GRID EXCITEMENT WOULD AFFECT FLOOR IS FOR ME -- BUT I'M HAH? IT'S A VAPORS GIVEN OFF GETTING A BIT DIZZY! BY THE SWAMP --

METHANE GAS -AND MINUTE BY MINUTE AND WILL POWER













LET'S NOT

MAKE ANY

I'LL TAKE CARE

OF THEM -- BUT













AS THE DEVIL'S SHATTERED SNARE SINKS INTO THE DARK DEPTHS OF THE SWAMP --

THAT WAS A NATCH! WHY RISK DEALINGS WITH NARROW SQUEAK. WENDY - BUT AT THE DEVIL --LEAST I'VE WHEN YOU'VE GOT HEAVENLY LEARNED HOW USEFUL MY TRAILER CAN STUDIO HITCHED BE IN A RIGHT BEHIND PINCH! YOUR CAR!

I HAPPENED
TO BE THINKING
OF A
HONEYMOON,
JUST LOOK AT
THE DISTANCE!

THE DISTANCE!

AND THERE -- HALFWAY BETWEEN MAIN STREET AND PERDITION --

A FINE BUNCH OF SINNERS YOU ARE -- HELPING A MORTAL TO OUTSMART THE DEVIL! I HAD MY HEART SET ON GAINING CONTROL OF A HUMAN -- AND NOW Y WHAT LLI DO?



H'MMM... F I'M NOT TOO
CHOOSY -- MAYBE I WILL FIND
SOMEONE, AFTER ALL! MAYBE
-- YOU -- READER?
The End



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cups your busts. No Matter

Flat or Sagging, into Fuller, Well-Rounded "Up and

curves like magic

Whether They Are

Out"

instantlyl

Rush to me my "Up-And-Out" Bra in plain wrapper in size and color checked below. I will pay postman on delivery \$2.49 plus postage. If not delighted in 10 days, I will return merchandise for my money back.

Small,

Size	Color	How Man	у
Name			
Address			
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Check here if you wish to save postage by enclosing \$2.49 with coupon. Same Money Back Guarantee.



Dozens of brilliant flaming colors in this Rainbow Mix Assortment . . . . Darwin, Triumph, Breeder, and Cottage Tulips for remarkable low cost of less than 2c per bulb. Our prize selection of famous young especially selected strain and smaller because they are first and second year bulbs—1½" to 2½" in circumference. Satisfaction guaranteed or money back.

Selected by Tulip experts who guarantee replacement of any bulb not developing to your satisfaction.

. . . Will fill your garden with blazing color ranging from delicate pastel shades to bold flaming hues. MAIL THE COUPON TODAY!

## ORDER NOW! Send No Money!

Send no money to get this marvelous tulip bulb bargain! Just check which offers you desire and rush order today! Your tulip bulb assortment with extra Dutch Iris Bulbs will be sent you immediately in plenty of time for fall planting. When postman brings your package just pay amount as checked in coupon plus C.O.D. postage. If you remit with order, we'll pay postage. If you don't feel that you have hit the bargain jackpot of the garden world, return the bulbs and receive your money back.

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### 12 DUTCH IRIS BULBS

... Yes, as your gift for ordering this astounding tulip assortment ... we will send you 12 genuine first-year Dutch Iris Balbs extre and without additional cost. These gorgeous irises will give your garden new purples and blues that will make it the envy of your neighbors. All solid disease-free bulbs ... extra just for mailing your tulip

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 Imported Holland Crocus Bulbs

Imported Holland Crocus Bulbs
Choice, Famous Varieties of selected bulbs direct
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\$194
extra. 100 BULBS

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3	Send order checked below. I will pa	y post
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я	planting, plus postage, on guarantee	that
	may return if not satisfied and get full	refund
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а	100 Tulip Bulbs averaging 11/2" cir-	\$169
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31	100 Growers' Choice Tulip Bulbs	\$19
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8	Dutch Iris Bulbs.	
а	100 Exhibition Tulip Bulbs averaging	\$798
	3 circumterence with 12 Dutch	4
8	Iris Bulbs	\$298
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н	averaging 4" circumference	
2	100 IMPORTED Holland Crocus	\$194
2	Bulbs with 3 Ranunculus	-
173	12 King Alfred Daffodil Bulbs with	C4 A
	3 Ranunculus Bulbs extra	\$149
9		**
	12 IMPORTED Holland Dutch	\$19
3	Hyacinths averaging 5" circumference	
	10 Chrysanthemum Plants with	\$169
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		640
	55 Perennials—11 popular varieties.	\$19
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